

# Flowerdeew Hundred - Mellon Museum Internship Program Summer 2021

The Albert & Shirley Small Special Collections Library seeks a summer 2021 UVA undergraduate intern to support our ongoing Flowerdeew Hundred exhibition.

The Flowerdeew Hundred archaeological collection includes a rich and extensive record of daily life of the early Indigenous residents of the mid-Atlantic region. The goal of this internship is to research and provide background information on the Native American communities that traversed and lived in this region, which will support the expansion of the Flowerdeew Hundred exhibition, located in the Harrison Small building. We aim to update the exhibition to reflect current scholarship, including through centering content on the Indigenous and enslaved African communities of the region and the archaeological evidence that gives us glimpses into their lives. By completing this internship, the student will gain knowledge of and experience working with primary and secondary source documents, including archival and archaeological materials, provide contextual background research that will shape and contribute to future exhibitions and be a contributing member of the Flowerdeew Hundred team.

**ELIGIBILITY** Applications are open to rising 2nd, 3rd, and 4th year UVA students from all fields of study (spring 2021 graduates are ineligible). Preference will be given to applicants with demonstrated research and writing skills, and a background in history, anthropology, American Studies, or museums/library collections. Knowledge of Native American history and culture is preferred. Work mostly will be conducted remotely and, pending pandemic-related closures, may include brief periodic visits to the Small Special Collections and Clemons Libraries on campus or access to scholarly books at an academic library near the intern.

**HOURS/STIPEND** The intern will spend approximately 30 hours per week for eight to ten weeks (approximately 300 total hours during the summer). The internship is supported by a \$3,500 Mellon Indigenous Arts Grant.

**HOW TO APPLY** Complete and submit the form below along with a letter of interest, *résumé*/cv, and unofficial transcript to Catherine Walden, [cew9f@virginia.edu](mailto:cew9f@virginia.edu). **Deadline is April 20, 2021.**

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## APPLICANT INFORMATION

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### APPLICANT

Full Name \_\_\_\_\_ Email \_\_\_\_\_

Major(s) \_\_\_\_\_ Graduation Year \_\_\_\_\_

### GENDER

- Female
- Male
- Non-Binary

### RACE/ETHNICITY (Please select all that apply)

- American Indian or Alaska Native
- Black or African American
- Native Hawaiian or Pacific Islander
- Asian
- Hispanic or Latino
- White



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## REFERENCES

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REFERENCE NO. 1

Full Name \_\_\_\_\_ Title \_\_\_\_\_

Phone Number \_\_\_\_\_ Email \_\_\_\_\_

REFERENCE NO. 2

Full Name \_\_\_\_\_ Title \_\_\_\_\_

Phone Number \_\_\_\_\_ Email \_\_\_\_\_

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## SUPPORTING DOCUMENTS

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Please submit the following documents along with your application:

- CURRENT RÉSUMÉ/CV
- UNOFFICIAL TRANSCRIPT
- STATEMENT OF INTEREST - up to 500 words explaining:
  - What do you hope to achieve by participating in an internship with the Flowerdew Hundred? How do you think it will benefit you personally and professionally? How does it relate to your career goals?
  - Tell us about your interest in or involvement with Native American history, anthropology and/or archaeology, such as previous coursework, research, activities with cultural organizations, or personal interest.