The Fralin Museum of Art - Summer 2021 Internships

Mellon Museum Internship Program

The Fralin Museum of Art at the University of Virginia is dedicated to creating an environment in which the largest possible share of its diverse constituencies, including members of the University community and the general public, can study and learn from the direct experience of works of art. The Fralin maintains a collection of nearly 14,000 objects in support of our mission. The Fralin exhibits American and European painting, works on paper, and sculpture of the 15th-20th centuries; art from the ancient Mediterranean; Asian art; and Native American art.

INTERNSHIPS The Fralin offers summer internships positions for students from <u>under-represented</u> <u>backgrounds OR students interested in working with Indigenous art</u> in the museum's collections.

Under the close supervision of museum staff, interns will be assigned tasks and projects depending on the needs of the institution, but with consideration for a rigorous and varied training in standard museum practices. The internship coordinator will place successful applicants in one of the museum's departments based on the applicant's experience and interests.

All positions require 30 hrs/week for 10 weeks (or 300 total hours over the summer.) Interns will receive a stipend of \$3500 to offset the cost of living during the internship period.

ELIGIBILITY Applications are open to rising 2nd, 3rd, and 4th year UVA students from all fields of study (Spring 2021 graduates are ineligible.) Applicants must meet the criteria for one of the following internship categories:

- <u>MUSEUM DIVERSITY</u> supports students from backgrounds traditionally under-represented in museum-related fields. This internship is open to students who identify as African American, Hispanic American, American Indian, Alaska Native, or Native Hawaiian/Pacific Islander.
- <u>INDIGENOUS ARTS</u> supports students with a demonstrated interest in Indigenous Arts, such as previous coursework, research, involvement with cultural organizations, or personal interest. Interns will work on projects with a primary focus on Indigenous art in The Fralin's collections.

HOW TO APPLY Complete and submit the form below along with a letter of interest, resume/cv, and unofficial transcript to Catherine Walden, <u>cew9f@virginia.edu</u>. **Deadline is April 15, 2021.**

APPLICANT INFORMATION				
APPLICANT				
Full Name	Email			
Major(s)	Grad	uation Year		
GENDER	RACE/ETHNICITY (Please select all that apply)			
Female	American Indian or Alaska Native	Asian		
Male	Black or African American	Hispanic or Latino		
Non-Binary	Native Hawaiian or Pacific Islander	White		
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Mellon Indigenous Arts Initiative

MUSEUM CAREER INTERESTS (Check all that apply)

Administration	Archives/Library	Conservation	Collections Management
Curatorial	Development	General Interest	Indigenous Arts/Studies
Marketing	Museum Education	Other	

INTERNSHIP CATEGORY Please indicate the category for which you would like to be considered:

Indigenous Arts

REFERENCES

REFERENCE NO. 1		
Full Name		Title
Phone Number	Email	
REFERENCE NO. 2		
Full Name		Title
Phone Number	Email	

SUPPORTING DOCUMENTS

Please submit the following documents along with your application:

CURRENT RÉSUMÉ/CV

UNOFFICIAL TRANSCRIPT

STATEMENT OF INTEREST - up to 500 words explaining:

- What do you hope to achieve by participating in a museum internship at The Fralin? How do you think it will benefit you personally and professionally? How does it relate to your career goals?
- *Indigenous Arts Applicants ONLY:* Tell us about your interest in or involvement with Indigenous Arts, such as previous coursework, research, activities with cultural organizations, or personal interest.