Virginia Museum of Fine Arts - Mellon Museum Internship Program **Summer 2021**

The Assistant Curator for Native American Art at the Virginia Museum of Fine Arts (VMFA) in Richmond, Virginia, seeks a highly motivated UVA undergraduate student intern for summer 2021. The internship will be virtual.

INTERNSHIP DESCRIPTION The UVA intern will work directly with the VMFA Assistant Curator of Native American art. Virtual projects include researching and preparing artist biographies and other support work for a planned exhibition of prints; assisting both the curator and registrar's office with the ongoing maintenance of the permanent collection of historic objects in conjunction with NAGPRA regulations; and assisting curator with research and development of planned programs with the Education Department for various audiences and age groups. As an outcome of this placement, the intern will have a portfolio of projects that will serve him or her in future career opportunities. Strong writing and communication skills, and background in art historical research are required.

Internships require a total of 300 hours over the course of the summer (approx. 30 to 40 hours/week). Internships include a stipend of \$3,500.

This internship will be conducted entirely online, under the supervision of Dr. Johanna Minich, Assistant Curator for Native American Art, Virginia Museum of Fine Arts.

ELIGIBILITY Applications are open to rising 2nd, 3rd, and 4th year UVA students from all fields of study with a demonstrated interest in art historical research and writing. Familiarity or interest in Native American art and studies preferred. Applicants must be current UVA undergraduates in good academic standing. The successful candidate will be asked to complete a background check prior to placement.

HOW TO APPLY Complete and submit the form below along with a letter of interest, résumé/cv, and unofficial transcript to Catherine Walden, cew9f@virginia.edu. **Deadline is May 7, 2021.**

| APPLICANT INFORMATION | | | |
|--|--|--|--|
| APPLICANT | | | |
| Full Name | Email | | |
| Major(s) | Grad | uation Year | |
| GENDER | RACE/ETHNICITY (Please select all that apply) | | |
| □ Female□ Male□ Non-Binary | □ American Indian or Alaska Native□ Black or African American□ Native Hawaiian or Pacific Islander | ☐ Asian☐ Hispanic or Latino☐ White | |



| REFERENCES | | |
|--|------------------------------------|--|
| REFERENCE NO. 1 | | |
| Full Name | Title | |
| Phone Number | Email | |
| REFERENCE NO. 2 | | |
| Full Name | Title | |
| Phone Number | Email | |
| | SUPPORTING DOCUMENTS | |
| Please submit the following docu | ments along with your application: | |
| □ CURRENT RÉSUMÉ/CV □ UNOFFICIAL TRANSCRIPT | | |
| □ STATEMENT OF INTEREST - ur | to 500 words explaining: | |

- What do you hope to achieve by participating in a museum internship at Virginia Museum of Fine Arts? How do you think it will benefit you personally and professionally? How does it relate to your career goals?
- Tell us about your interest in or involvement with Indigenous Arts, such as previous coursework, research, activities with cultural organizations, or personal interest.